

KRIS PAULSEN

The Ohio State University | Department of History of Art & Program in Film Studies
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EDUCATION

University of California - Berkeley

PhD in Rhetoric, with a designated emphasis in New Media

Advisors: Kaja Silverman, Anne M. Wagner, Ken Goldberg & David Bates

2009

M.A. in Rhetoric

2003

Brown University

B.A. Honors in History of Art and Architecture

B.A. Honors in Art-Semiotics

2000

TEACHING EXPERIENCE

The Ohio State University, Columbus, OH

Associate Professor

Department of History of Art & Program in Film Studies

2017-

Designed and taught courses in Contemporary Art, Video Art, New Media Art & Theory, History of Cinema, World Cinema, History of Photography, Expanded Cinema, Curatorial Studies, and Critical Theory.

The Ohio State University, Columbus, OH

Assistant Professor

Department of History of Art & Program in Film Studies

2009-2017

University of California – Berkeley, Berkeley, CA

Teaching Fellow, Department of History of Art, Department of Rhetoric and The Berkeley Center for New Media.

2002-2009

Designed and taught undergraduate and graduate classes in three programs.

PUBLICATIONS: BOOKS

Here/There: Telepresence, Touch and Art at the Interface

(Cambridge, MA: MIT Press - Leonardo Book Series, 2017)

2017

Reviews in *Leonardo* (2017), *The Brooklyn Rail* (2017), *Journal of Visual Culture* (2017), *Journal of the Art Libraries Society of America* (2017), *Prefix* (2017)

PUBLICATIONS: EDITED JOURNALS

Art & Infrastructures: Hardware

Special issue of *Media-N* featuring essays by John Harwood, Tung Hui-Hu, Brooke Belisle, and Nicole Starosielski, among others. (Vol. 10, no 1, Spring 2014).

2014

SELECT PUBLICATIONS

“To the Control Tower: WGBH and the Reprogramming of Television”

- Early Video and Experimental Film Networks*, François Bovier (ed.) (Dijon: Presses du réel, 2017), 179-199. 2017
- "Steal This Station: Videofreex and the Radical Banality of Pirate Broadcasting"
Media-N Vol. 12, no. 3 (2017). 2017
- "Mary Lucier interviewed by Kris Paulsen"
Aperture.org, January 17, 2017. <http://aperture.org/blog/mary-lucier-video-artist/> 2017
- "Exposures"
Ann Hamilton: ONEEVERYONE (Austin: Landmarks in Public Art Program, University of Texas at Austin, 2017). 2017
- "Black Hole Sun"
The Sun Placed in the Abyss (Columbus: The Columbus Museum of Art, 2016), 40-67. 2016
- "Debate: Is There a Divide Between Curatorial Practice and Curatorial Education that Cannot Be Crossed? Proposition 1: Kris Paulsen"
Great Expectations: Prospects for the Future of Curatorial Education. London and San Francisco: Koenig Books/The Wattis Center for the Arts, 2016), 48-53. 2016
- "On Things: A Conversation with Kris Paulsen"
Shana Lutker. Ed. Laurie Furstenberg. (Los Angeles: LAX ART, 2016), 20-81. 2016
- "The Space Between: Carmen Winant's Collage"
How to Remain Human (Cleveland: MOCA Cleveland, 2015), 120-124. 2015
- "Wrong Way Round"
This End: Contemporary Art from the Collection of Blake Byrne. Ed. Joseph R. Wolin. (Los Angeles, Skylark Foundation, 2015), 64-72. 2015
- "Ill Communication: Anxiety and Identity in 1990s Net Art"
Come as You Are: Art of the 1990s, ed. Alexandra Schwartz (Berkeley: The University of California Press, 2014), 64-73. 2014
- "By Land, By Sea, By Air: The Physical Structures of Networked Art"
Media-N Vol. 10, no 1 (Spring 2014): 10-13. 2014
- "Half-Inch Revolution: The Guerrilla Television Tape Exchange Network"
Amodern 2 (Fall 2013): np. <http://amodern.net/article/half-inch-revolution/> 2013
- "The Index and the Interface"
Representations 122 (Spring 2013): 83-109. 2013
- "Image as Place: The Phenomenal Screen in Kit Galloway & Sherrie Rabinowitz's *Satellite Arts 1977*"
Leonardo Electronic Almanac, vol. 19 no. 2 (April 2013): 98-111. 2013
- "The Light Club," "Model for a Film Set," "Three Screens for Looking at Abstraction," and "Crystalline Landscape."
Josiah McElheny: Towards a Light Club, ed. Bill Horrigan (Munich: Hatje Cantz Verlag, 2013), 62-67; 68-69; 98-102; 104-109. 2013

- "The Collector"
Christian Marclay: The Clock (Columbus: The Wexner Center for the Arts, 2013). 2013
- "In the Beginning, There Was the Electron"
X-TRA Contemporary Art Quarterly, vol. 15 no. 2 (Winter 2012): 56-73. 2012
- "Omer Fast & Kris Paulsen: A Conversation"
WexBlog, Wexner Center for the Arts. July 9, 2012.
<http://wexarts.org/blog/omer-fast-and-kris-paulsen-conversation> 2012
- "Direct to Video: Stephen Beck's Cameraless Television"
Leonardo Electronic Almanac, vol. 18 no. 4 (2012). 2012
- "Electric Grid"
Erwin Redl: Fetch (Columbus: The Wexner Center for the Arts, 2010). 2010
- "Not Art: Confusion, Collateral, and Pain: The Grand Tour 2007" (with Shana Lutker)
X-TRA Contemporary Art Quarterly, vol. 10 no. 2 (Winter 2007): 50-56. 2007

PUBLICATIONS: REVIEWS

- "Artificial Darkness by Noam M. Elcott"
caa.reviews, September 2017. (forthcoming) 2017
- "My Crippled Friend"
Artforum.com, December 2013. 2013
- "On! Handcrafted Digital Playgrounds"
Design & Culture 5.3 (Winter 2013): 113-115. 2013
- "Light of Day"
Artforum.com, May 2013. 2013
- "Magic Bus: Ken Kesey's Search for a Kool Place"
X-TRA Contemporary Art Quarterly, vol. 14, no. 3 (Spring 2012): 46-53. 2012
- "Latifa Echakhch"
Artforum.com, February 2012. 2012
- "Participation in the Arts: 1950 to the Present"
Art Practical (Shotgun Reviews), January 2009. 2009
- "California Video"
X-TRA Contemporary Art Quarterly, vol. 11, no.1 (Fall 2008): 32-38. 2008

CONFERENCE PAPERS AND INVITED TALKS

- Indexical Ambivalence*
Invited lecture, Art, Technology & Culture Lecture Series, The University of California-Berkeley, Berkeley, CA. 2018
- Against Algorithms*
Refereed paper and chaired panel at College Art Association (CAA) Annual Conference, Los Angeles, CA. 2018
- Digits to Digits: Interfacing Touch*

- Invited lecture, Joan Carlile-Irving Lecture Series, University of British Columbia, Vancouver, Canada. 2017
- Between the Eye and the Target, or How to Be a Pixel*
Refereed paper at College Art Association (CAA) Annual Conference, New York, NY. 2017
- Index as Interface*
Invited lecture. Trace/Index/Imprint Symposium, Jackman Humanities Institute, University of Toronto. 2016
- Video and New Media Art: The First 50 Years*
Moderator and presenter. Hopkins Hall Gallery, The Ohio State University, Columbus, OH. With Roger Beebe and Vera Bruner-Sung. 2015
- The Digit and the Digital*
Invited lecture. Living in Data Symposium, University of Oregon, Eugene. With Wendy Chun, Erkki Hutatamo, Kate Mondloch, and Rita Raley. 2015
- Curatorial Practice in the Academy: The Place of Art History*
Invited lecture. The Next 25 Years: Propositions for the Future of Curatorial Education, California College of the Arts Symposium on Curatorial Practice. 2015
- Big Data and the Curatorial Logic of Contemporary Culture, or Art History in and Against the Digital Humanities*
Response to and conversation with N. Katherine Hayles. Department of Comparative Studies, The Ohio State University, Columbus, OH. 2014
- Honoring the Legacy, Creating the Contemporary in Brazilian Art*
Conversation with Paulo Venancio Filho and Vania Mignone, Wexner Center for Contemporary Art, Columbus, OH. 2014
- In the Beginning... There Was the Electron*
Invited talk at Case Western University, Department of English, Cleveland, OH. 2014
- Alternative Channels: Guerrilla Video's Distributed Networks*
Invited talk at Nottingham Contemporary, Nottingham, UK. 2013
- In the Beginning... There Was the Electron*
Invited talk at The Wexner Center for the Arts, Columbus, OH. 2013
- Half-Inch Revolution: Guerrilla Video Tape Exchange Networks*
Refereed paper presented at "Network Archaeology," Miami University, Oxford, OH. 2012
- The Year Television Broke: WGBH and the Rise of Experimental Television*
Refereed paper presented at The Society for Cinema and Media Studies (SCMS) Annual Conference, Boston, MA. 2012
- Back to You: Chris Burden's Participatory Television*
Invited talk at Miami University, Altman Humanities Research Center, Oxford, OH. 2011
- To Reach and to Touch: Wafaa Bilal and the Trouble with Telepresence*

- Refereed paper at The Association for the Study of the Arts of the Present Annual Conference (ASAP), Pittsburgh, PA. 2011
- Direct to Video: Stephen Beck's Cameraless Television*
Refereed paper Intersociety for Electronic Arts (ISEA) Annual Conference, Istanbul, Turkey. 2011
- Here, There, Now, Then: Early Video's Indexical Promise*
Invited talk at The Columbus Museum of Art, Columbus, OH. 2011
- Steal This Station: Videofreex Pirate Television and Guerrilla Video*
Refereed paper at Visible Evidence 18, New York University, New York, NY. 2011
- The Rays: Guerrilla Television's Hijacked Signals*
Refereed paper at The Society for Cinema and Media Studies (SCMS) Annual Conference, New Orleans, LA. 2011
- Myths of Fair Use and the Secret History of Appropriation: An Introduction
Invited paper at Takeovers & Makeovers: Artistic Appropriation, Fair Use, and Digital Copyright Law, Berkeley Art Museum, Berkeley, CA. 2008
- Back to You: Audience Participation in Performance Art, On- and Off-Line*
Invited talk at Big Bang New Media Symposium, The Berkeley Art Museum, Berkeley, CA. 2008
- Participation TV*
Invited talk at LASER (Leonardo Art/Science Evening Rendezvous), San Francisco, CA. 2008
- Bruce Nauman, Television, and Doing It Again*
Invited paper presented at State of the Arts 2: University of California Institute for Research in the Arts (UCIRA) Conference, Berkeley, CA. 2008
- Nauman in the 60s*
Invited paper presented at Nauman in Context, Berkeley Art Museum, Berkeley, CA. 2007
- Courting Contingency: Soliciting the Live Television Event*
Refereed paper presented at *Events and Event Structures*, The Royal Danish Academy of Fine Arts & Architecture Copenhagen, Denmark. 2007
- Unpacking My Library – Digital Collecting and the Politics of Possession*
Invited paper presented at Information Dynamics: Affordances and Implications of New Media on Scholarly Publishing, University of California – Berkeley, Berkeley, CA. 2006
- Abducting the Index*
Refereed paper presented at The Modern Language Association Annual Conference, Philadelphia, PA. 2006
- Surveillance as Medium*
Invited paper presented at *UnBlinking: Perspectives on Visual Privacy in the 21st Century*, University of California – Berkeley, Berkeley, CA. 2006

The New Narcissus (Dan Graham's Performer, Audience, Mirror
 Refereed paper presented at *Lessons on Love: The UCLA Art History Graduate
 Student Symposium*. Hammer Museum, Los Angeles, CA. 2006

Abducting the Index
 Refereed paper presented at *The Ethics and Politics of Virtuality and Indexicality*,
 CongressCATH, University of Leeds at The National Museum of Photography,
 Film & Television, Leeds, UK. 2005

CURATORIAL PRACTICE

Urban Arts Space
Engineering Utopia 2017

Curator of major media art restoration projects taken on by an interdisciplinary team at
 The Ohio State University. Artworks in the restoration project include Chris Burden's
Two Minute Airplane Factory (1999) and Ken Goldberg's *Telegarden* (1995). An exhibition
 catalog in production.

Hopkins Hall Gallery
If Traveling Were the Way of Clouds 2017
 Organized with Erica Levin and the History of Art Curatorial Club. Exhibition of film
 and video work by three Arab-world artists: Basma Alsharif, Ismail Bahri, and Ayman Nahle.

The Center for Ongoing Research & Projects
Co-Director 2011 -2016
 Non-Profit art space in Columbus, OH. Curated and managed solo shows by
 Shana Lutker, Aspen Mays, Michael Bell-Smith, Michael Olenick, Julia
 Christensen, Ed Steck, Sabrina Gschwandter, Dante Carlos & ROLU, Suzanne
 Sliver, Jessica Mallios, Ben Russell, Daniel Gordon, Victoria Fu, Sarah
 Magenheimer, Michael Mercil, and more. Oversees exhibitions, fundraising,
 publications, staff and interns. www.the-corp.org

Hopkins Hall Gallery
Guest Director – A to 12: The Task of the Curator 2015
 Oversaw the production and installation of a show, and the production of a
 catalog curated by my History of Art 5001 class, "The Task of the Curator."
 Exhibit featured works by Andy Warhol, Ed Ruscha, Natalie Bookchin, Michael
 Mandiberg, Lenka Clayton, Carmen Winant, William E. Jones, Christian Marclay,
 John Baldessari and Shana Lutker. November 9 – December 3, 2015.

Boston Cyberarts Gallery
Guest Curator – Mathematical Rhymes 2013
 Co-curated show of generative, computer-based cinema by Stephen Beck,
 Manfred Mohr, Stan VanDerBeek, Lillian Schwartz, Ryoichi Kurokawa, Yoshi
 Sodeoka and Casey Reas. September 5 – October 6, 2013.

Santa Barbara Contemporary Arts Forum
Guest Curator – In the Beginning, There Was the Electron 2012
 Film program, December 6, 2012, including the work of Joanne Kyger, Stephen
 Beck, Loren Sears, Bruce Nauman, Warner Jepson, NCET, Willard Rosenquist.

CURATORIAL ASSISTANSHIPS AND INTERNSHIPS

Berkeley Art Museum/Pacific Film Archive (internship)	2006 – 2007
PS1-MoMA (curatorial assistant)	2001
Philip Aarons (private collection archivist)	1998
Glenn Horowitz Bookseller (curatorial assistant)	1997
Pollock-Krasner House (internship)	1997
Parrish Art Museum (internship)	1992-1996

EDITORIAL SERVICE

<i>There There</i> , Founding Editor	2015 – present
<i>Media-N</i> , Associate Editor	2014 – 2017
<i>Media-N</i> , Guest Editor	2014
<i>Leonardo Electronic Almanac</i> , Guest Editor	2014
<i>Journal for Short Film</i> , Editorial Board	2009 – 2014

GRANTS, FELLOWSHIPS & AWARDS

Barbara and Shelton Pinchuk Arts Community Award	2016 – 2017
OSU Discovery Themes Grant for the Arts and Humanities (\$110,000)	2016 – 2018
Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring	2015 – 2016
Mellon Foundation Humanities without Walls Grant (\$27,000)	2015 – 2017
Humanities without Walls Global Midwest Planning Grant (\$5000)	2014 – 2015
J. Paul Getty Trust Foundation Library Research Grant (\$2000)	2011 – 2012
Chancellor's Dissertation Fellowship Award	2008 – 2009
Doreen B. Townsend Dissertation Fellowship	2006 – 2007
School of Letters and Sciences Fellowship - UC Berkeley	2001 – 2002

DISSERTATIONS CHAIRED

James Hansen , "Amnesia Turned Around: Domestic Technology and Critical Nostalgia in Contemporary Experimental Cinema"	Spring 2017
Ahyoung Yoo , "To Be Two Places at Once: Technology, New Media and Global Contemporary Korean Art"	Summer 2017
Ann Jacobson , "Strange Visions: Bjorn Melhus and the Uncanny Technology of Video"	Expected Sp. 2018
Julie Defossez , "Life Support: The Maintenance Art of Mierle Laderman Ukeles"	Expected Sp. 2018
Kristin Brockman , "Terminal Cinema: Engineers and Artists at Bell Labs, 1965-1972"	Expected Sp. 2018

LANGUAGES

English – Native Language
 French, German, and Spanish – reading and translation.

MEMBERSHIPS

College Art Association (CAA)
 Society for Cinema and Media Studies (SCMS)
 Inter-Society for Electronic Arts (ISEA)
 Association for the Study of the Arts of the Present (ASAP)
 College Art Association New Media Caucus (NMC)
 Wexner Center for the Arts – Gen Wex Advisory Board