

KRIS PAULSEN

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Appointments:

Assistant Professor of Contemporary Art, Film, Video & New Media
History of Art Department & the Program in Film Studies, The Ohio State University, 2009 –

Affiliated Faculty, Department of Art, The Ohio State University, 2009 -

Education:

Ph.D., Rhetoric, University of California – Berkeley, 2009.
With a Designated Emphasis in New Media.

M.A. Rhetoric, University of California – Berkeley, 2003.

B.A. History of Art & Architecture and Art-Semiotics, Brown University, 2000.
With high honor, and magna cum laude.

Dissertation: "Real Time over Real Space: Television, Telepresence, and Contemporary Art." Committee: Kaja Silverman (chair), Anne Wagner, Ken Goldberg, David Bates.

Teaching and Research Interests

20th & 21st Century Art; New Media Art and Theory; Video Art; History and Theory of Photography; Film and Television Theory; History of Technology; Cybernetics; Post-Structural and Psychoanalytic Theory; Semiotics; Intellectual Property and Copyright Law.

Publications

Works in Progress

Mass Medium: Artists' Television 1965 to the Present. (Manuscript).

Real Time over Real Space: Telepresence and Contemporary Art. (Manuscript).

"C.B.T.V. Chris Burden's Participatory Television." (Under Review).

"Videotape Television: Guerrilla Video's Half-Inch Tape Networks" (Under Review).

Published Works

"Erwin Redl: Electric Grid" in *Erwin Redl: Fetch*. Exhibition Catalogue. (Columbus: The Wexner Center for the Arts, 2010).

"Participation in the Arts: 1950 to Now." Shotgun Review. January 2009.

"California Video." *X-TRA Contemporary Art Quarterly*. Volume 11, Issue 1 (September 2008).

"Confusion, Collateral, and Pain: The Grand Tour 2007." *X-TRA Contemporary Art Quarterly*. Volume 10, Issue 2 (November 2007). With Shana Lutker.

"Following Vito Acconci," *Making Things Public* (on-line component), an art & technology exhibition at ZKM, Karlsruhe (March 2005), curated by Bruno Latour and Peter Weibel.

Papers & Presentations

"Back to You: Chris Burden's Participatory Television." Altman Humanities Center, Miami University, Oxford, Ohio. November 2011.

"To Reach and to Touch: Wafaa Bilal and the Trouble with Telepresence," Association of Arts of the Present (ASAP) Annual Conference, Carnegie Mellon University, October 2011.

"Direct to Video: Stephen Beck's Cameraless Television." ISEA 2011, Sabanci University, Istanbul, Turkey, September 2011.

"Steal This Station: Videofreex Pirate Television and Guerrilla Video." Visible Evidence 18. New York University. New York, NY. August 2011.

Here, There, Now, Then: Early Video's Indexical Promise. Presented at High Anxiety, to The Columbus Museum of Art. Columbus Museum of Art. Columbus, OH. April 2011.

"Myths of Fair Use and the Secret History of Appropriation: An Introduction." *Takeovers & Makeovers: Artistic Appropriation, Fair Use, and Digital Copyright Law*. Berkeley, November 2008.

"Back to You: Audience Participation in Performance Art, On- and Off-Line." Performing the Body Electric Panel, *Berkeley Big Bang 08 New Media Symposium and Festival*. June 2008.

"Participation TV." *LASER (Leonardo Journal's Art/Science Evening Rendezvous)*. May 2008.

"Courting Contingency: Soliciting the Live Television Event." *Events and Event Structures*, The Royal Danish Academy of Fine Arts & Architecture Copenhagen. May 2007.

“Bruce Nauman, Television, and Doing It Again.” “The Body and Performativity: Issues of Performance Across Disciplines” panel, *State of the Arts 2: University of California Institute for Research in the Arts* (UCIRA) Conference. May 2007.

“Nauman in the 60s.” *Nauman in Context*. BAM/PFA and University of California, Berkeley. February, 2007.

“Abducting the Index.” “Cyphernetics” Panel, *MLA*, Philadelphia December, 2006.

“Surveillance as Medium,” *UnBlinking: Perspectives on Visual Privacy in the 21st Century*, University of California, Berkeley. November, 2006.

“The New Narcissus (Dan Graham’s *Performer, Audience, Mirror*).” *Lessons on Love: The UCLA Art History Graduate Student Symposium*. Hammer Museum, Los Angeles. October, 2006.

Panelist, “Information Dynamics: Affordances and Implications of New Media on Scholarly Publishing.” University of California, Berkeley. June, 2006.

“The Telecrowd.” *Emergent Spaces, Cognitive Environments*, The Society for Literature, Science, and the Arts, University of Illinois, Chicago. November, 2005.

“Abducting the Index.” *The Ethics and Politics of Virtuality and Indexicality*, CongressCATH, University of Leeds at The National Museum of Photography, Film & Television. July, 2005.

“Chris Burden and the Legal Limits of Imitation.” University of California Performance Studies Working Group. Spring, 2003.

Respondent, “Visual Politics of Morality and Decadence.” The Berkeley Symposium: Interdisciplinary Approaches to Visual Representation. February 2002.

Teaching Experience

“Expanded Cinema,” History of Art, OSU

“Vision and Virtuality: Immersion in the Arts, 1900 to the Present,” History of Art, OSU

“Video Art,” History of Art/Film Studies, OSU

“World Cinema,” History of Art/Film Studies, OSU

“Photographic Theory in the Digital Age,” History of Art, OSU

“Medium and Media: Art since 1945,” History of Art, OSU

“Photography and After,” Instructor, History of Art, UC Berkeley, Spring 2008.

“Questioning New Media: Art, Technology & Culture,” Instructor, The Berkeley Center for New Media, UC Berkeley. Fall 2006 - Spring 2008.

“Video Art,” Instructor, History of Art Department, UC Berkeley, Fall 2007.

“Technological Man,” Instructor, Rhetoric Department, UC Berkeley, Spring 2006.

“Epistemology and Passion,” Instructor, Rhetoric Department, UC Berkeley, Summer 2004.

“Conceptual Art,” Instructor, History of Art Department, UC Berkeley, Fall 2003.

“What is an Object?” Teaching Assistant, UC Berkeley, Rhetoric Department (with Prof. Kaja Silverman), Spring 2004.

“Theories of the Detective,” Teaching Assistant, UC Berkeley, Rhetoric Department (with Mark Feldman), Spring 2003.

“Reason and Argument from Plato to AI,” Teaching Assistant, UC Berkeley, Rhetoric Department (with Prof. David Bates), Fall 2003.

Awards & Honors

The John Paul Getty Foundation Library Research Grant, 2011.

Chancellor’s Dissertation Fellowship, UC Berkeley, 2008-2009.

Outstanding Graduate Student Instructor Award, UC Berkeley, 2007-2008.

New Media Teaching Grant, The Berkeley Center for New Media, 2007.

Dissertation Research and Travel Grant, UC Berkeley, Summer 2007.

Doreen B. Townsend Center for the Humanities Fellowship, 2006-2007.

Exchange Scholar, Department of History of Art and Archeology, Columbia University, 2005.

Block Research Grant, UC Berkeley, 2005.

Dean’s Normative Time Fellowship, UC Berkeley, 2004-2005.

Wollenberg Grant, Department of Rhetoric, UC Berkeley, Spring 2002.

School of Letters & Sciences Fellowship, UC Berkeley, 2001-2002.

Albert Arnold Benett Award for Outstanding Honors Thesis in Modern Culture and Media, Brown University, 2000.

Roberta Joslyn Award for Artistic Excellence, Brown University, 2000.

Professional Service

Editor, *Journal of Short Film*. Volume 18 (Winter 2010) – Present.

Co-Chair, “Arabesque, Mandala, Algorithm: A Long History of Generative Art” Presented at ISEA (Inter-Society for Electronic Arts) Annual Conference, to Inter-Society for Electronic Arts. Sabanci University. Istanbul, Turkey. September, 2011.

Wexner Center Gen-Wex Advisory Board, 2010 – Present.

Co-Chair, *Takeovers & Makeovers: Artistic Appropriation, Fair Use, and Copyright in the Digital Age*. Berkeley Center for New Media Symposium. 2008.

Graduate Student Representative, Berkeley Center for New Media Executive Committee. 2007 -

Co-Chair, *Nauman in Context*. Art History symposium in conjunction with BAM’s survey of Bruce Nauman’s early work, “A Rose Has No Teeth,” 2007.

Graduate Student Representative, Berkeley Art Museum/Pacific Film Archive Program Committee. 2006 –

Alumni Admissions Interviewer, Brown University. 2006-

Berkeley Center for New Media Faculty Search and Hiring Committee. 2006.

Discovery Fellows Graduate Mentor. 2006.

Graduate Student Representative to the Consortium for the Arts Executive Committee, U.C. Berkeley. 2005-2007.

Planning Committee for *UnBlinking: Perspectives on Visual Privacy in the 21st Century* Symposium. With Prof. Ken Goldberg and Deirdre Mulligan. 2006.

ASUC Undergraduate/Graduate Mentoring Program. 2005-2006.

Professional Affiliations

College Art Association

Modern Language Association

Society for Cinema and Media Studies

Leonardo/ISAST (International Society for Advanced Science and Technology)

Society for Literature, Science, and the Arts

ASAP (Association for the Study of the Arts of the Present)

Languages

Reading knowledge of German, French, and Spanish.

Other Experience

Research Assistant, Prof. Ken Goldberg, Berkeley, CA. 2006-2007

Curatorial Intern, Berkeley Art Museum, Berkeley, CA. 2005-2006
Assisted Constance Lewallen on "A Rose Has No Teeth: Bruce Nauman in the 1960s."

Assistant to the Curator, P.S.1 Contemporary Art Center, Long Island City, NY. Assisted Carolyn Christov-Bakargiev on "Animations," 2000-2001.

Video Producer and Editor, Eyecandytv.com, Wainscott, NY. 2000.

Editor in Chief, Clerestory: The Brown/RISD Journal of the Arts. 1998-2000. (Art and Design Editor, 1996-1998.)

Archivist, Independent Art Collector (Philip Aarons), New York, NY. Conceptual Art and ephemera collection, 1998.

Assistant to the Curator and Archivist, Pollock/Krasner House and Study Center, East Hampton, NY, 1997.

Assistant to the Curator and Gallery Manager, Glenn Horowitz Bookseller, East Hampton, NY, 1997.